

# Studio Policies 2022/2023

Vivace Suzuki Violins

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## Coming to your Lesson

1. Please be on time or be early. If you are coming to my home and are the first lesson of the day, please do not come to the door until 5 minutes before your lesson time.
2. I do expect that you, as the parent, will maintain your attention to the lesson. Please put all electronic devices on silent and refrain from using them except to record practice videos or take notes.
3. For students under 13 years old, a parent or guardian is expected to attend every lesson. Please know that the parent who attends the lesson is expected to take notes and to be the parent who will practice with the child during the week.
4. Arrive prepared with all materials needed for the lesson-violin, rosin, shoulder rest/sponge, books, your note-taking materials (notebook and binder) and a pencil as well as your family calendar/schedule. Please label all of your materials with your child's name to make sure nothing gets lost.
5. Encourage your child to take ownership of their instrument-make sure they take good care of it and are responsible for carrying it to and from lessons.
6. I will try to provide time for questions at the beginning or at the end of lessons. If you wish to have a more lengthy discussion about your child's progress or home practice, please feel free to email me or set up a call at your convenience.

## Attendance Policy

1. I expect that we will meet on a weekly basis for lessons.
2. Group classes are mandatory to maintain your spot in my program. Group classes are through the Academy of Music Suzuki program for Books 1-4 and through Vivace Suzuki Violins Books 5 and up.
3. If I am given 24 hours notice of a missed lesson, I will provide one makeup per semester for illnesses and other unforeseen events. I ask that you please always call or text me if you are going to miss a lesson. **There are no makeup lessons for missed lessons without notice.**
4. Please do not come to lessons if you or your child are sick. If your child is too sick to attend school, they are too sick to come to their lesson.
5. In the rare event that I have to cancel a lesson, I will offer you several makeup opportunities. I will make every effort to make up lessons that I have to cancel.
6. If you are late to your lesson, I cannot make up for that lost time. Time constraints do not allow me to do so. I will do my very best to be on time with my schedule and I ask that you do the same.
7. In the case of inclement weather, virtual lessons can be made available.
8. Any questions about billing, registration and tuition should be discussed by email or phone call.

### **Daily Practice and Listening**

1. Daily practice is vital to your student's progress. Please provide a quiet place in your home where the two of you can work together, preferably at the same time every day. This time should be a priority and not interrupted by daily life if at all possible. Students are expected to practice for the length of their lesson time unless they are beginners.
2. Daily listening is an important part of the Suzuki experience. Play the recordings anywhere and at any time you can! The more you listen, the easier the process will be and the faster your student will learn.  
A good guideline: listening should occur 3 times as often as practice.
3. It is the responsibility of the parent to establish and maintain these routines.
4. Students should come to lessons with their previous week's assignments prepared. I reserve the right to shorten a lesson if a student arrives significantly unprepared.
5. Make music a part of your daily life. Try to provide a positive environment for practice.

### **Program Tuition**

Tuition for the 2022/2023 School Year is as follows. Tuition includes lessons for the school year, all group classes (non-AOM), studio recitals and performances, recital and accompanist fees and STAHR membership for the year.

\*Books 1-4 students will take group classes through the Academy of Music.

That fee is \$300 per semester and will be paid by check to Joanna Binford or through various online payment options.

### **Vivace Tuition**

30 minute tuition: \$847.50 (AOM group \$547.50 to Vivace, \$300 to AOM)

45 minute tuition: \$1087.50 (AOM group \$787.50 to Vivace, \$300 to AOM)

60 minute tuition: \$1327.50

75 minute tuition: \$1567.50

\*Tuition may be paid upfront for the entire semester or in monthly installments.

Payments may be made by check to Vivace Suzuki Violins or through Venmo

@VivaceSuzuki.

A \$15 late fee will be added to all checks/payments received after the 5th of the month. Checks should be made out to Vivace Suzuki Violins.

### **Contact Information**

I am most easily reached by email or text and will return messages as soon as possible.  
mvangompl3@gmail.com

(757) 285-4249

You can find more helpful resources and information on our studio website.  
[vivacesuzukiviolins/mymusicstaff.com](http://vivacesuzukiviolins/mymusicstaff.com)

## 2022-2023 Calendar

### Vivace Suzuki Violins

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August 29	Fall Lessons Begin
September 5	No Lessons-Labor Day
September 15	Group Classes Begin-AOM and Vivace Suzuki
September 24	WHRO Open Mic 2-4 Chrysler Museum (Vivace Group)
October 9 & 30	Fall Studio Recitals
November 20	Bach Festival-2 pm at Christ & St. Luke's
November 21-25	No Lessons-Thanksgiving
December 4	AOM Group Class Concert
December 10	Vivace Winter Group Class Concert, Details TBA
Dec. 19-Jan.1	No Lessons-Winter Break
January 2	Lessons Resume
March 6-10	No Lessons-Spring Break
March 17-18	STAHR Workshop, Participation Required
March 17	Vivace Strings Performance at STAHR Workshop
April 7-10	No Lessons-Easter Break
April 23 & May 7	Spring Studio Recitals
May 29	No Lessons-Memorial Day
June 5-9	Last Week of Spring Semester
June 12	Summer Lessons Begin